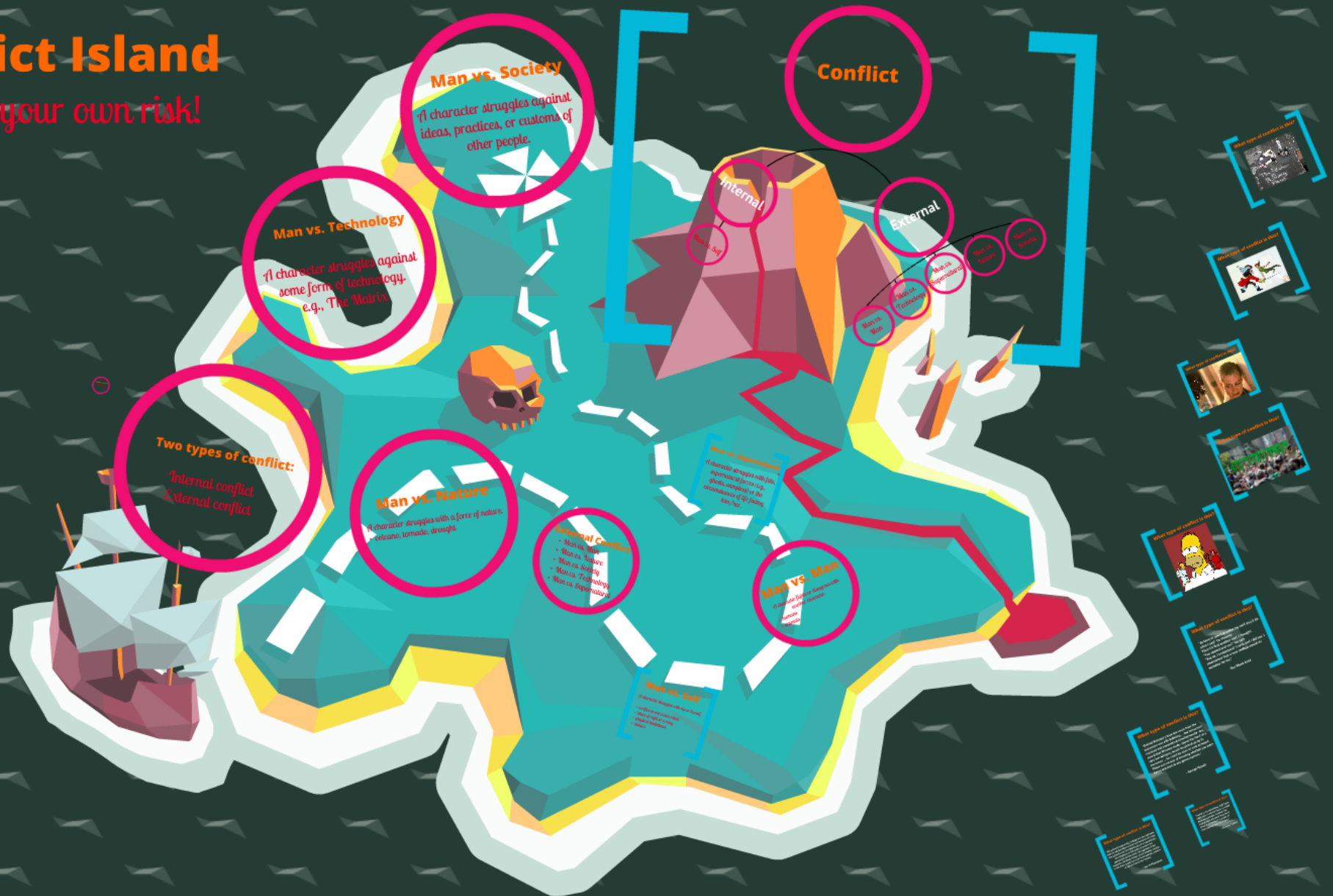
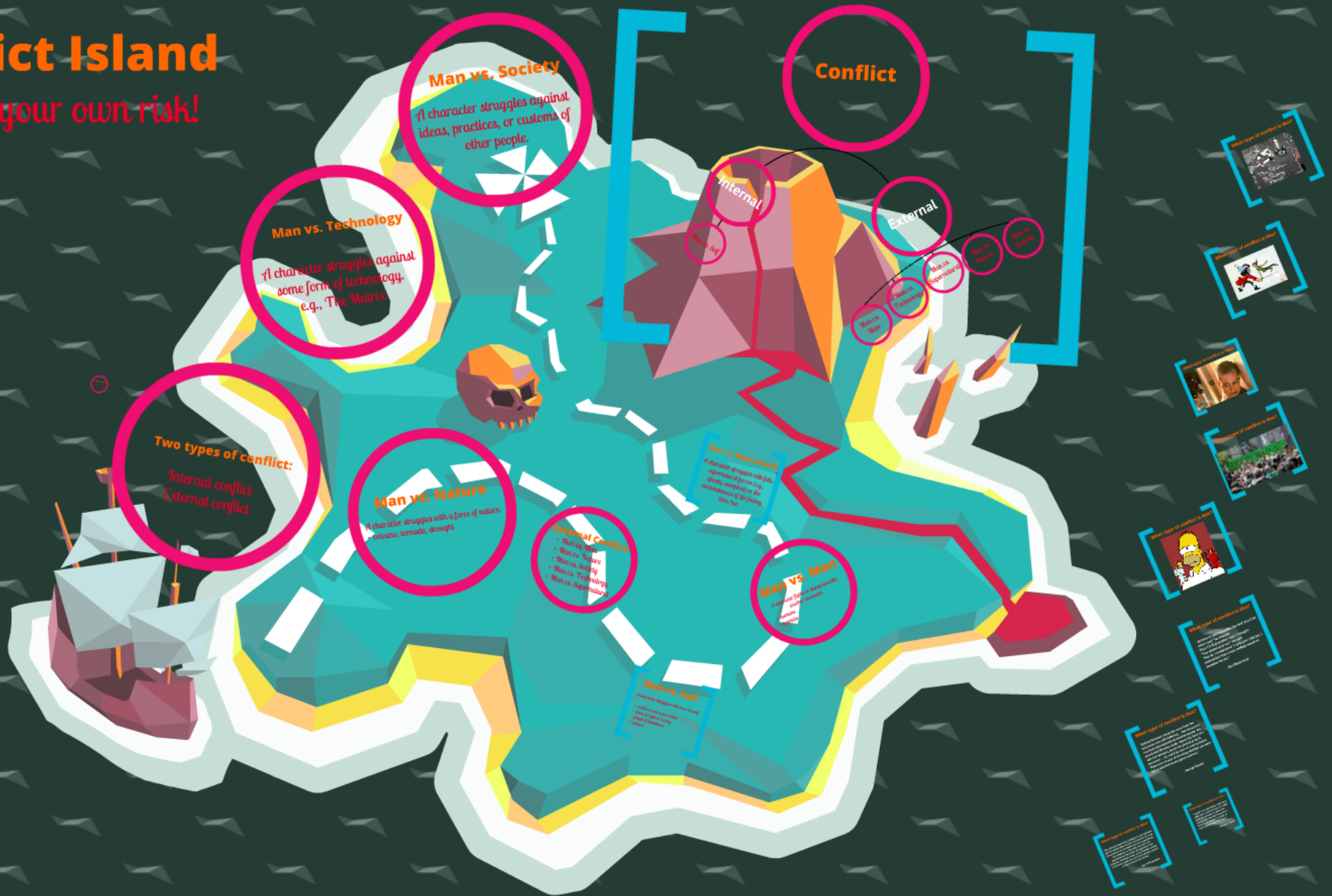


Conflict Island



Conflict Island



Conflict

Internal

Man vs. Self

External

Man vs. Man

Man vs. Technology

Man vs. Supernatural

Man vs. Nature

Man vs. Society

Two types of conflict:

Internal conflict
External conflict

Internal Conflict

Man vs. Self

Man vs. Self

A character struggles with his or herself.

- *conflict in one's own mind*
- *ideas of right or wrong*
- *physical limitations*
- *choices*

External Conflict

- Man vs. Man
- Man vs. Nature
- Man vs. Society
- Man vs. Technology
- Man vs. Supernatural

Man vs. Man

A character fights or disagrees with another character.

- humans*
- animals*

Man vs. Nature

A character struggles with a force of nature.

- volcano, tornado, drought

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Man vs. Society

A character struggles against ideas, practices, or customs of other people.

Man vs. Technology

*A character struggles against
some form of technology.
e.g., The Matrix*

Man vs. Supernatural

A character struggles with fate, supernatural forces (e.g., ghosts, vampires) or the circumstances of life facing him/her.

What type of conflict is this?



What type of conflict is this?



What type of conflict is this?



What type of conflict is this?



What type of conflict is this?



What type of conflict is this?

"As long as you live under my roof, you'll do what I say!" he shouted.

Then I'll find another roof, I thought.

"You understand me?" he said.

"Yes sir, I understand" I said, and I did too. I understand that a new rooftop would do wonders for me."

-Sue Monk Kidd

What type of conflict is this?

"Behind Winston's back the voice from the telescreen was still babbling ... the telescreen received and transmitted simultaneously. Any sound that Winston made, above the level of a very low whisper, would be picked up by it; moreover ... he could be seen as well as heard. There was no way of knowing whether you were being watched at any given moment."

- George Orwell

What type of conflict is this?

"She grieved incessantly, feeling that she had been born for all the little niceties and luxuries of living. She grieved over the shabbiness of her apartment, the dinginess of the walls, the worn out appearance of the chairs, the ugliness of the draperies. All these things, which another woman of her class would not even have noticed, gnawed at her and made her furious."

- Guy de Maupassant

What type of conflict is this?

"I want to do something, right here, right now, to shame them, to make them accountable, to show the Capitol that whatever they do or force us to do there is a part of every tribute they can't own."

- Suzanne Collins